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The Kiln Post



Hello SACA friends,

Hard to believe it's September already, right?! But September means that fall is just around the corner, hopefully some cooler temps, and SACA's Annual Meeting on September 28. At this year's meeting we'll vote in our 2025-26 board members, share some exciting announcements, and kick off our new "Make-tober" event with a fun clay activity. It's also very important that we have as many members in attendance as possible as we will be presenting some changes and updates to our by-laws. The Annual Meeting only happens once a year and is great chance to see clay friends, new and old. Make a plan to be there!

As we have stated many times, SACA is entirely run by volunteers who give a little of their time each month to create this wonderful community for us. Several board positions are open this year and these must be filled in order to keep SACA running. If you would like more information or have questions about these positions, please reach out.

See you in September,

~melissa

**Annual General Meeting
& Board Elections**

The Nomination Form for the 2025-2026 board term was distributed to all current SACA members on July 19, 2024. Please consider joining the

Saturday, September 28,
2024

Wilmot Library
530 N Wilmot Rd
3:00 to 4:30 PM



SACA Board or nominating a fellow member to help us grow! We are currently looking to fill the following positions for the 2025-2026 term:

- President
- Vice President
- Secretary
- Treasurer
- Member at Large
- Member Programs
- Membership
- Newsletter
- Workshops

Please [email Melissa](#) if you would like further information or have any questions about serving on the SACA Board of Directors.

SACA Fall Jury Session

Sunday, September 15, 2024!

SACA's new Jury Coordinator, Doug Hively, will facilitate the fall jury session scheduled for September 15, 2024.

SPACE IS LIMITED to the first 12 applicants. Only current members may apply. If you want to be placed on the wait-list, complete the entire application, pay the fee, and the Jury Coordinator will notify you if the session can accommodate you. The registration fee will be refunded if there is no room.

Walk-ins are not accepted on the day of the session.

Registration is currently open and will close on September 8, 2024 (or when all slots/waitlist is filled).

Register



A note from the Palo Verde
Neighborhood Association
Art in the Gardens



**Tohono Chul
 Holiday Show
 Saturday & Sunday
 November 16 & 17, 2024
 10 am to 4 pm**

Open to juried SACA members.

Register



CALL FOR ARTISTS: SCULPT
Tucson J

The Tucson J Fine Art Gallery invites you to submit work for our annual indoor sculpture exhibit, SCULPT.

Run of show: September 26 - October 27, 2024

Send all inquiries and submissions to chunter@tucsonjcc.org

To be considered, submissions must be received by September 1st.




SACA members are also invited to run some live ceramic demonstrations on Sunday October 27, 2024, from 4:00 to 6:00 PM when the Tucson JCC will be hosting their annual 'Celebration of Sculpture.' This event acts as the closing event for SCULPT along with an opportunity for artists, art lovers, and collectors to engage with the

Jill Rosenzweig Memorial Sculpture Garden through learning, entertainment, exposure, and network weaving. They will have live musicians, delicious food and drink, artist talks, and more.

There are several wheels available for your use, they will reimburse clay costs, and will manage clean up. Demonstrations will be scattered around the property (indoor and outdoor). This will be an excellent opportunity to bring together many of our 2024-2025 Fine Art gallery season artists and speaks to the 'learning' element of our event's purpose. It will be a chance to promote SACA's show later in the season and allow our community to connect faces and personalities to our marketing for 'Exploring Color, Form, and Texture in Ceramic Arts'.

[Contact SACA Shows Chair, Ruth Reiman](#) if you are interested.

SACA and the JCC Present

Exploring Color, Form and Texture in Ceramic Arts

December 5, 2024 - January 5, 2025

Opening Reception: Sunday, December 8 from 2-3:30 pm

SACA artists will display art that demonstrates their creativity and use of color, design and texture that push the boundaries of clay. The intent is to show a variety of styles and techniques, so visitors will see the many possibilities of clay when matched with the imagination of the artist

All members of SACA are encouraged to submit applications. A non-refundable application fee of \$50 is required. Multiple submissions are allowed, with the fee applicable per person rather than per item. The exhibition will be curated by the JCC. Applications can be submitted on the SACA website from noon on October 1 to midnight on October 15.

This event is a great opportunity for SACA members to participate in a gallery showing of fine ceramic art. This show is open to all SACA members and all ceramic artwork is welcome that demonstrates creative use of color, form and texture.

SACA members can see the JCC gallery space and speak with the JCC curator and SACA shows chair on September 26 from 5:30 pm to 6:30 pm. This will be the time

to ask questions, learn how to display your work and how to market the event. The gallery is always open during the JCC's operational hours, <https://tucsonjcc.org/culture-community/#Around>

Applications will be accepted from noon on October 1 through midnight on October 15. The JCC will notify you after November 1, 2024 if any of your pieces have been selected for the show.

And get ready to roll up your sleeves and unleash your inner artist at a make-a-thon workshop to support Empty Bowls 2025 during the SACA exhibition hosted by the JCC! Dive into the world of clay and glazes with all the tools you need.

We'll have three jam-packed sessions in December at the JCC studio for crafting, trimming, and glazing. We need your creative flair to fill the Empty Bowls 2025 shelves with unique bowls, all for a good cause - to support local food charities. Best part? These sessions are on the house for SACA and JCC members. Throwers and handbuilders are invited. Pick one session or join all three for a ceramic adventure! Stay tuned for more details and how to sign up in October. Let's get our hands dirty for a great cause!

[Exhibition Application](#)

Get ready to share your creativity!

SACA is looking for ideas for upcoming events and we want to get our members involved! Do you have a special clay technique you'd love to share? Or perhaps a studio you'd like to show off? Maybe an idea for a tour or fun activity? Let us know!

[Contact Us](#)

OF INTEREST TO OUR READERS

IMPORTANT DATES

- APPLICATIONS OPEN: 9/2
- APPLICATIONS CLOSE: 9/23
- JURY: 9/25 - 10/2
- ARTIST ACCEPTANCE LETTERS: 10/5
- PAYMENTS DUE: 10/26
- WAITLIST OPENS: 10/29
- ARTIST BOOTH PLACEMENT: 11/1
- MIXER: 11/14

MADE IN TUCSON MARKET
 E. 7TH ST • WEST of 4TH AVE
MARKET DAY
DEC 1ST
 10AM • 5PM




MERCADO

EST. DISTRICT 2003

The Summer Night Market continues! Over 60 artisans and vendors offering unique finds. Mark your calendar for Sept 27th, 6-10 pm. Don't miss out on this vibrant community event! Interested in becoming a vendor? Waitlist sign up [HERE](#)



NEW POTTERY CLASSES

Ellie Towne/Flowing Wells Community Center

1660 W RUTHRAUFF RD

TUCSON AZ 85705

Phone 520-724-5360

Master potter and SACA Board Member, Doug Hively will instruct and guide you through all aspects of clay with various classes including hand building, wheel throwing, surface decoration and glazing.

INFORMATION & REGISTRATION

520-724-5264

520-724-5000

New Mexico Clay

3300 Girard NE

Albuquerque NM

800-781-2529

John Britt

Glazing Workshop

New Mexico Clay

February 21-23, 2024

December 7, 2024



Email Doug for class information.



Join SACA



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