



THE KILN POST January 2023



President's Message

Hi there, SACA friends, and Happy New Year!
Isn't it hard to believe that we are beginning the third year of the 2020s - already? After feeling somewhat disconnected these past few years, I am excited to start the year off

as the new SACA president and get more involved in this great organization, partnering with our wonderful board. I also want to say a huge, huge thanks to all the board members and volunteers who have kept SACA moving forward through these past (sometimes crazy!) two-plus years. Their dedication to SACA has been so appreciated and we will forever be grateful for the time and effort they so graciously gave!

Lots of fun activities and events are being planned for 2023! We're excited to be adding workshops and member programs to our calendar again; look for details on those in the newsletter and our website as they become available. Many of our members are busy working in their studios creating bowls for the Interfaith Community Services Empty Bowls fundraiser on March 4.

Our new online Member Gallery will be making its debut (we'll be asking for your submissions soon), and we'll be bringing back some newsletter favorites like "Pottery Tricks and Tips." We also have an active spring show calendar beginning with our annual Tohono Chul Show and Sale on February 3-4. And shortly after, a brand-new selling opportunity, the Geronimo Plaza Show & Sale on March 4-5. This show will coincide with the Tucson Festival of Books and be a wonderful opportunity to show the local community what SACA is all about. Registration for the Geronimo Plaza Show & Sale will begin in early January so be sure to read on for more information.

I'm glad you're here with us for another great year of clay community and fun. Hope your new year is off to a great start!


~melissa

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SHOWS



Southern Arizona Clay Artists

**Pottery Show & Sale
Saturday & Sunday
March 4 & 5, 2023**

**Geronimo Plaza
(Main Gate Square)**

**Artists Registration Opens
Monday, January 2, 2023, 12 Noon**

SACA is excited to announce that we have partnered with the Marshall Foundation for a new show in March 2023 at Main Gate Square in the Geronimo Plaza (University Blvd & Tyndall).

This is not only a new venue, it is also a whole new format for a SACA show. Artists will handle their own cashiering and keep 100% of their sales. Artists pay no commission. Our show will be the same weekend as the Tucson Festival of Books, generating massive foot traffic in the University area.

Registration Fee: \$75.00. Each artist will share a tent and have a table and chairs for sales & wrapping. Set up tables, and grids will be available through the registration process.

You may set up on Friday evening or early Saturday morning. Drop-off access will be available. The nearest parking is the Tyndall Garage. Keep an eye on your email for more information about drop off and set up details.

Overnight security will be provided on Friday and Saturday.

Register Now!



MARSHALL
FOUNDATION

Don't forget, you must be a member to participate in SACA shows. Join or renew now.

Join or renew your membership!

2023 is starting to look like a wonderful year for SACA. We have fresh new faces on the Board, a new venue for shows, lots of new ideas in the works and new energy swirling around.

I'm so looking forward to the new year!

If you haven't already, please consider jumping on our website and registering for 2023, it's going to be exciting!

Happy Holidays to all!

Dawn Heinemann
Membership Chair

[Membership Registration](#)

Membership Fees

- Individual Membership fees are \$30 annually
- Family Membership (2 family members sharing the same studio) are \$45 annually.
- They qualify for extended membership after 9/1 and all of the following year. ‡

Definitions for New, Renewing or Returning

- **NEW** Members: are people who have never previously joined in SACA. They qualify for extended membership. Join in September and get membership through the end of the current year until the end of the following year.
 - **RENEWING** Members: Members must renew by January 31 of the following year or membership is tagged late and may be subject to being lapsed. Renewing Members are those with no lapse or a one-year lapse in membership. They pay full dues no matter when in the year they renew.
 - **RETURNING** Members: have not paid dues for two or more years. They qualify for extended membership period after 9/1 and all of the following year.
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Meet the Board

Suzanne Poirier

Shows Chair, 2021-2024



I have lived in Tucson for over ten years. First as a snowbird and now as an ardent desert rat whose work reflects the look and feel of my surroundings.

I am a hand-builder, using pinch, coil, and slab construction rather than a potter's wheel. Without the demands of the spinning of a wheel, I feel I can work with greater spontaneity and unpredictability. Without the need for water to reduce the friction of spinning clay, outer surfaces fold, crack, even break as the air dries the clay. At times as quickly as I work. It's all about touch and texture.

I have shown my work in juried shows in Chicago and Tucson. My most recent exhibit was a curated show with painter Lauren Harvey at the Jewish Community Center in Tucson.



Dawn Heinemann

Membership Chair, 2021-2024



I had been trying to find my inner artist for as long as I can remember. Over the years I have tried many things: drawing, painting, photography, blown glass, fused glass, jewelry making. I never really found the right media. Until I took a hand-building class in 2015. The moment my hands touched the clay I knew I had found my passion! I lost track of time, and the three-hour class flew by in what felt like just minutes.

Most of my work is created in my home studio. I use stoneware, simple tools, a variety of textures, and custom and commercial glazes and oxides. I also adore the excitement of the Raku process and attend a community firing as often as possible.





**Call to all potters from ICS!
We need BOWLS!**

Interfaith Community Service's Empty Bowls is on for March 4, 2023, at the Tucson Chinese Cultural Center.

Empty Bowls is an international project to fight hunger. These bowls are made by individual artists and art organizations on a community level. The empty bowl is a symbol of awareness of those in need among us. Interfaith Community Services has been a part of the Tucson community for 35 years helping people in need achieve stable, healthy, and independent lives.

This is the 12th year ICS has hosted this event which greatly benefits our community. As you can imagine, the needs of the ICS foodbank have greatly increased and we expect an even higher need in 2023. Each year they set out all the beautiful bowls our potters make at one location and allow attendees to pick out their special bowls. Choosing a new bowl is the biggest reason people attend this event year after year.

Start hand-building, get your wheels to spinning, fire up your kiln, and craft your own special bowls for the event. Bowls are generally soup bowl size (think 1-1.5 pounds) and should be food safe.

To pledge bowls or request clay, please visit [Empty Bowls](#) on the SACA website. For more information, please contact [Mary Swallow](#).





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