



Dear SACA Members,

Happy March! I hope everyone is doing well and staying creative and productive. Today, I am pleased to share that we will be having another jurying session coming up in April, and we are also planning some additional workshop/discussion opportunities to build creative skills and help our members expand their businesses. Keep an eye out for those opportunities and please participate!

Additionally, I am personally on the lookout for clay artists who would like to be the subject of our next SACA video highlight. Please feel free to email me at cory@kilnpost.com. If you are featured in the video, we will also share all of the information on our website and personal social media/webinars.

Thank you, and happy March!

[Cory Aaland](#)
[President](#)





The weather was beautiful—and so was the crowd—for SACA's first show since COVID disrupted all our lives. On February 11th and 12th, at Tohono Chul Gardens, twenty-eight artists achieved what very well could be the highest sales in the history of SACA Shows.

It was a wonderful reunion of SACA members and supporters. The staff and volunteers at Tohono Chul were an immense help, as usual. We look forward to resuming a lively schedule of shows. Stay tuned!

Member Program

How to Prepare & Set Up for Jurying & Sabino Pottery Studio Tour

Join us at Janet Burner's Sabino Pottery Studio on Sunday, March 27. Our program will have a dual focus. For those members who are getting ready for the next jury session in April, Janet will discuss and demonstrate how to prepare and set up for the [next jury session](#). Janet will also give us a tour of her studio, Sabino Pottery. [Check out her website here](#). Everyone is welcome. We look forward to meeting our members who are getting ready to jury soon!

- **Date:** Sunday, March 27, 2022
- **Time:** 11 am – 1 pm (arrive at 11:30 for the Studio Tour only)
- **Location:** Sabino Pottery, 1019 N Jacobus Avenue

SACA's member programs are free and open to the public.
Bring a guest.

RSVP Required

RSVP

SACA Jury Session

Sunday, April 23, 2022

8:30 AM - 1:30 PM

Registration Open: Now

Registration Closes: April 20, 2022

Location: [The Romero House Pottery at TMA, 102 W Washington Street](#)

- Please plan to arrive between 8:30-9:30 am to set up your display. Plan to leave by 9:45 am because judging will begin shortly thereafter.
- Please return for your work between 1:00-1:30 pm. If you need to ask for different drop-off or pick-up time, contact the Jury Coordinator who will try to accommodate your request.
- The jurors' decision about your work will be emailed to you by the Jury Coordinator within two days. The decision is "Accepted" or "Deferred."

This is the second jury session for 2022. SPACE IS LIMITED to the first 12 SACA applicants. If you want to be placed on the wait-list, complete the entire application, pay the fee, and the Jury Coordinator will notify you if the session can accommodate you. The fee will be refunded promptly if there is no room. Walk-ins are not accepted on the day of the session. [Read more about Jury Sessions.](#)

It is strongly urged that you [download and review a copy of the Jury Guidelines](#). They will help you understand the judging requirements and prepare accordingly.

If you have questions or concerns, please [contact Janet Burner, Jury Coordinator](#).

Register



Your Input Needed

We are in the preliminary stages of putting together a workshop/presentation for our

Renew Your Membership

members about selling their work online. If you do sell your work online, please consider sharing what platforms you have tried, what has worked for you, and what hasn't. Any other tips, tricks, and ideas are also greatly appreciated!

Feel free to reach out to me directly.

Best,

Dawn Heineman

Hey! We're getting back into the swing of things and planning some exciting workshops, presentations and discussions.

[Renew Now](#)

Open Board Positions

Please consider volunteering!

Workshops Chair - Plans and facilitates workshops and coordinates with workshop artists, workshop hosts and workshop participants.

Marketing Chair - Informs the membership and general public about SACAE events and activities through media and outlets appropriate to the event.

Member Programs Chair - Responsible for planning programs for members and guests throughout the year.

For more information or to express your interest in a position, please contact SACAE.



Southern Arizona Clay Artists & Friends

[Join the Facebook Group Now!](#)

Tell your friends to join us. Membership in SACA is not required.
You will always find a link in the footers of our newsletter and website.

southernarizonaclayartists.com

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