



# The Kiln Post

January 2025

Happy New Year, SACA Members,

I hope your year gets off to a great start! Our SACA board has been busy getting plans ready for upcoming year. And we're exciting the some new ideas being planned with our newest board members!

It's time to renew your SACA membership! One of the features of our new website is the ability to have access to members-only events and activities (like registering for the upcoming Tohono Chul Show). Plus, your membership will now be good for 12 months instead of just the current calendar year. So hop on, create an account and renew today!

Looking forward to seeing you this year,  
~melissa

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## 2025 Membership

It's time to renew your membership for 2025! And it's a great time for new members to join!

There are a few changes for 2025. Individual memberships will be for a rolling 12 months, and family memberships are no longer available.

When you purchase your membership for 2025, you will be asked to create an account. You will need to be logged into your account to view content available only to members and to sign up for member-only shows and activities. So please remember your password!

Juried members, don't forget, in order to keep your jury status, you must renew your membership by January 31.

You can access full instructions here: [SACA Log In Instruction](#)

Purchase Membership

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Hello SACA Members,

My name is Alesha, and I'll be stepping into my role as Events Coordinator in January. If there's a workshop you'd like to host, or an event you'd like to see, I'm here to make it happen. Feel free to contact me with any questions or suggestions.



Hope you're all enjoying the holidays; I look forward to seeing you all in the new year!

[Alesha Fiandaca](#)  
[SACA Events Coordinator](#)

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**Spring Show  
at Tohono Chul  
February 22 & 23, 2025  
Registration Opens January 8, Noon**

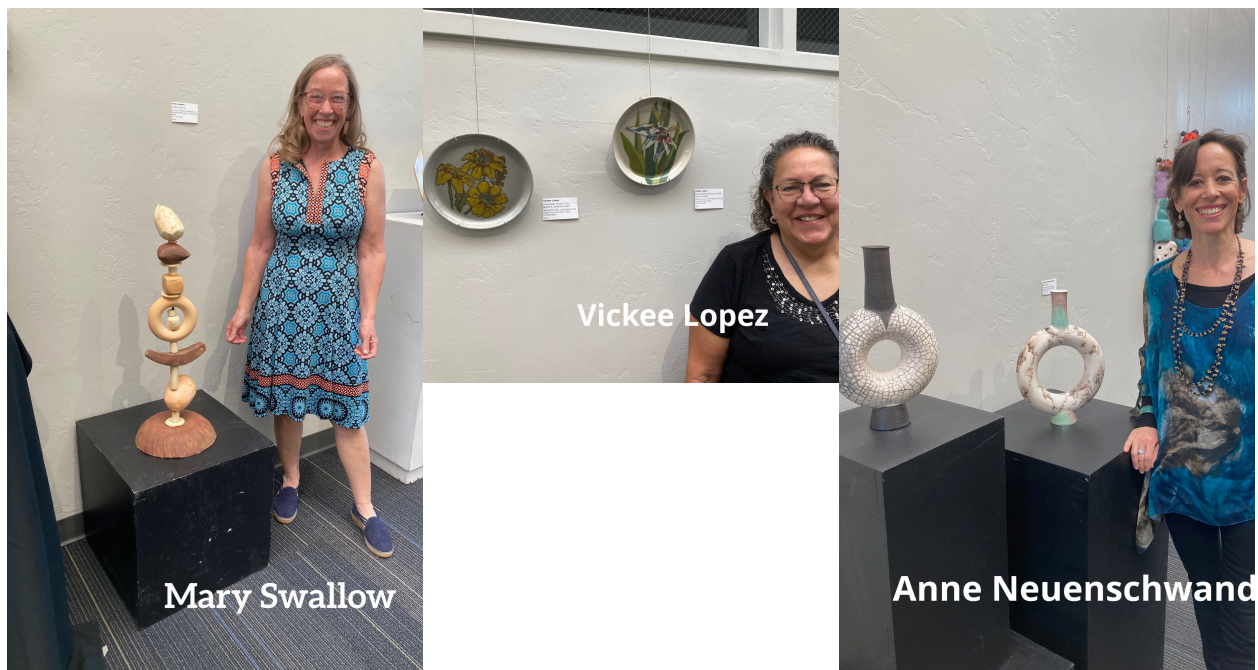
You must be a current SACA member to register.

[Register](#)

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**SACA & The JCC Present**  
Exploring Color, Form and Texture in Ceramic Arts  
December 5, 2024 - January 5, 2025

The SACA show at the Jewish Community Center will wrap up on January 5,  
2025



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## 2024 Holiday Party

A lovely time was had by all who attended our festive Holiday Party on December 14. It was so great to see new and long-time SACA members having the opportunity to connect over our love of all things clay!

As always, the Pot Swap was the highlight of the afternoon with members stealing pots back and forth; and everyone took home a new favorite. And while there, we also enjoyed a lovely charcuterie board made by Fig & Feta and cookies from Nadine's Bakery.



## Events



### Empty Bowls

Over 30 bowls were made at the first Empty Bowls session on December 15 at the JCC. Most of the participants were new to ceramics and

SACA 2025 Tohono Chul Show Schedule

**SAVE  
THE  
DATE**

FEBRUARY 22 & 23  
&  
NOVEMBER 15 & 16.

You don't want to miss this one!

members of the JCC. We met again on December 22 to trim the bowls and will finish up on January 5 when we glaze and fire all the bowls. Thank you to Mary Swallow and Ruth Reiman who coordinated these sessions and will donate these bowls for SACA to the Empty Bowls event.



SACA is excited to continue our collaboration with the Children's Museum Oro Valley at Tohono Chul! Each month we'll be working with the kids on a clay project based on the story time book of the day at the Creative Clay Workshop. If you like to volunteer, please click the story time book that interests you.

Thursday, January 9, 9:45-11am - ["Cactus Hotel"](#)

Saturday, February 22, 9:45-11 am -  
"I Sang You Down from the Stars"

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# OF INTEREST TO OUR READERS



## **PIMA COUNTY**

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### **PARKS & RECREATION**

#### 2025 NEW POTTERY CLASSES

Ellie Towne/Flowing Wells  
Community Center  
1660 W RUTHRAUFF RD  
TUCSON AZ 85705  
Phone 520-724-5360

#### **PLASTER/MOLDS/SLIP**

If you have ever considered making a press mold or slip casting mold this class is for you. This is an opportunity to learn what ISN'T taught in ceramics/pottery classes in today's college programs.

Class Fee \$300  
Lab Fee \$30

#### **MONOPRINTING WITH UNDERGLAZES & SLIPS**

Learn the basics of creating designs and using monoprinting to decorate your pottery.

Mary Swallow will lead and instruct on how to create

#### **OPEN STUDIO**

Need more studio time? This is it. No instruction given but help and suggestions is ALWAYS available.

Lab Fee \$15  
2 Sessions  
Wednesdays  
Jan 9 to Feb 19  
Mar 5 to Apr 16  
3-6 PM  
Jan 8 to Feb 19

2 Sessions  
Thursdays  
Jan 9 to Feb 20  
Mar 6 to Apr 17  
5-9 PM

monoprints to apply  
to pottery surfaces.

Class Fee \$50  
Jan 25  
10 AM to 2:30 PM  
(30 minute lunch  
break)

Mar 5 to Apr 16  
Wednesdays  
3:00-6:00 PM

# Pima College Ceramics Classes

Class Information



## Transmutable Ground

Incorporating Regional Rocks and Minerals into Ceramics

WORKS BY SAMIRAH STEINMEYER



January 4 - February 15, 2025

OPENING RECEPTION  
SATURDAY JANUARY 4TH, 6-8PM

 mudroom gallery | 102 W. Washington Street | Tucson, Arizona

## At Romero House Ceramics

EXHIBITION: Transmutable Ground

by Samirah Steinmeyer

January 4 – February 15, 2025

ARTISTS' RECEPTION | Saturday, January  
4, 6 - 8 pm

In Transmutable Ground, Samirah Steinmeyer reflects on the elemental language shared between landscape and ceramics, exploring ways to integrate actual bits of local geology into work that is visually inspired by shifting, fracturing, fragile, yet durable rock formations and the organisms that thrive within them. A small selection of responsibly gathered regional rocks and minerals are incorporated into each piece, either as a pulverized essential ingredient in her Caliche Aventurine glaze or embedded whole and fired into the body of the piece.

About the artist: Samirah Steinmeyer is a professional ceramicist and former landscape architect born in Tucson, Arizona and raised on both sides of the US-Mexico border. She has exhibited work nationally, including the traveling group exhibition El Zodíaco Familiar, in collaboration with sculptor George Rodriguez. She has been selling her ceramics online since 2012, and her recent work focuses on experimental, meticulous pieces that reflect experiences of landscapes and nature.

For more information:

<https://romerohousepotters.org/mudroomgallery>

Instagram: @themudroomgallery

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nceca  
**FORMATION**  
SALT LAKE CITY

MARCH 26-29, 2025

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Join SACA





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